

The Outlook



Saint Asaph's Episcopal Church
www.saintasaphs.org

2023 Fall Edition



A Message From The Rector Radical Welcome Is...

Hospitable: Seek to offer a gracious, warm space to all people, especially those who have been defined as “Other”

Connected: Link to our neighbors so we may embrace Christ in them and be changed by Jesus

Centered: Possess a clear, compelling sense of Christian identity.

Open to conversion: Attempt to listen carefully to, make room for, share power with, and learn from groups who have been silenced, closeted and disempowered, being open to genuine transformation.

Intentional: Engage in training, research, active listening, strategic planning to develop context appropriate change.

Comprehensive: Touches each member and all areas of congregational life.

Becoming: Realizes this journey is never finished, and we are always becoming.

Beyond diversity: Not about diversity, evangelism, inclusion or getting it “right.” It is simply, profoundly about being faithful disciples of the Christ who welcomed and still welcomes all.

Faithful: This is saying “yes” to God’s gracious invitation to welcome as Christ welcomes.

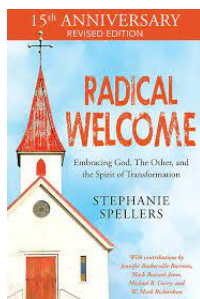
Compassionate: Prioritize the work of creating “space for grace” where people can develop, express and hold their dreams and their fear of change.

Real: Acknowledge we will not be perfect or consistently, radically embrace every group. We are becoming God’s radically welcoming people.

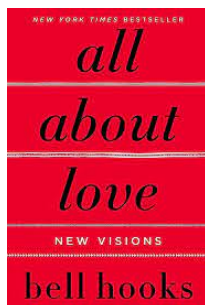
Being a community of radical welcome is something that requires constant attention and work. It is a project of becoming, and not an ascertainment of what we already are. We seek to become a community that embodies, incarnates these principles of radical welcome in this present moment, and to those whom we meet in our daily lives. It reminds me of our promises made and renewed in the Baptismal Covenant: it is something that we intend to do, but is something that we cannot do without God’s help. It is also not a commitment that we make just once, but that we renew with each Sunday, and each gathering in which we partake.

Our parish has a strong commitment to these values, and I believe that we are active in making them come alive in our midst. This is an opportunity for us to review our successes, acknowledge our shortcomings and recommit to taking the next step in making them more alive in our midst. This is much like the process of reconciliation, we acknowledge that we are good and well intentioned, but that we fall short of the goodness we seek to be. In order to grow, we are honest about these shortcomings, so we may adapt to become more fully that which we long to be, a progressive Christian community, bringing to life the radical welcome of Jesus.

Throughout the remainder of this liturgical year, and launching into the next with Advent, we will explore these values of radical welcome. We will see this in our worship, our learning and discipleship offerings, and throughout our common life together. I invite you to consider these principles for yourself, and begin to reflect on how you bring them to life. Your incarnation of these is not done here on our beautiful campus alone, but in your own home, and across your daily activities. How can you be more radically welcoming?



All About Love: New Visions will be our guide as we explore more deeply how we understand love. St. John extols: “God is love, and those who abide in love abide in God, and God abides in them.” (1 John 4:16) But just what does this mean? bell hooks offers a powerful critique and deepening insight into the ways we have understood



The book *Radical Welcome: Embracing God, The Other, and the Spirit of Transformation* was written by the Rev. Canon Stephanie Spellers, who currently serves as Presiding Bishop Michael Curry’s Canon for Evangelism and Reconciliation.

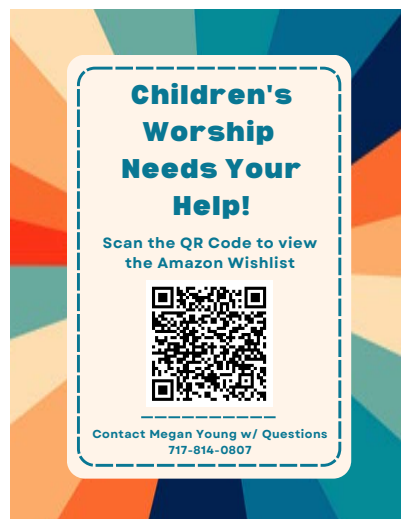
Children, Youth & Family Ministry

Children’s Christian Formation for children Pre-School through 3rd Grade resumes **Sunday, September 3rd from 9:45am - 10:30am**. Please meet us in the parlor of the Parish Hall at 9:45. We start with lighting candles and prayer, hear a story. After the story we reflect on the story through art or play. Children join their parents in church for Holy Communion.

Sunday School Room Wish List

Below is the link to the Amazon Wishlist for the redesign of the children's Sunday school room. If you would like to help Megan with providing an item or two for the room, she's created a QR Code flyer that you can scan with your phone that will take you directly to the Amazon linked page or click below.

[Amazon Wishlist for Sunday School Room](#)



A Note From The Church Office

Submitted by: Lynda Staton



August 2023

Dear Friends,

As of May 25th it became official that the Vestry, based on the Discernment Committee's recommendation, had unanimously agreed to call The Reverend Andrew Kellner to be our new Rector, an offer which he accepted. With his deep commitment to faith, compassion, inclusivity, and ability to connect with people, he will guide us towards achieving our goals and opening new possibilities.

Our role as a community is crucial in supporting one another as we delve deeper into this new chapter of our church's journey. Let's continue to work together creating an energetic church that reflects our values and serves our congregation and community, as we work alongside Andrew, knowing that our collective commitment will build a stronger, vibrant future filled with faith, fellowship, and growth.

More details will follow soon regarding a date for the Celebration of New Ministry for the induction of The Rev. Andrew Kellner as Rector of Saint Asaph's Church. The Rt. Reverend Daniel G.P. Gutierrez will be Celebrant that Sunday.



Interested in Joining Altar Guild?

The Altar Guild is a volunteer ministry of dedication to preparation and details, working closely with the minister to prepare the worship space for services.

Preparations for the altar and worship space include the Sunday morning liturgies, weekday services, funerals, weddings, baptisms, and other special services or events.



New members are always encouraged to join the Altar Guild for this important ministry. Anyone interested should speak to Father Andrew or Bob Ranando for information on becoming an Altar Guild member.

Flower Guild News

The Villanova Garden Club at St. Asaph's

On May 12th, the Villanova Garden Club met in St. A's conference room to arrange floral centerpieces benefiting Ronald McDonald House, their 30th annual community outreach workshop in celebration of Mother's Day. Note attendees Marlene Milner, Mabel Kollin, Pam Sheeran, and Jane Carton, all enthusiastic members of the Club.



Worship and Services

Fall Worship Schedule



Photo taken by Maureen O'Connell

Worship - Sunday, 8 and 10 am. The 10:00 am liturgy is on Facebook live and can be viewed later as a recording to watch at your convenience.

Sunday, 9:45am - Children's Christian Formation for children Pre-School through 3rd Grade. Please meet us in the parlor of the Parish Hall at 9:45 (every Sunday except the last Sunday in the month.) We will start with lighting candles and prayer, will hear a story and have a light snack. After the story we will have time to reflect on the story through art or play. Children will join their parents in church in time to take part in the Eucharist. We are looking

forward to seeing you.

Weekly Prayer and Study



Compline - Night Prayer

Tuesdays (Weekly) at 8:30pm

In person (in the chancel) and on Zoom. Join us for a time to check in with one another and to join in the tradition of night prayers.

The offering of prayer late in the evening, by laity, religious orders or clergy, often called Compline, has sometimes been described as the 'goodnight prayer of the Church'. It rounds off the day and prepares us for a quiet night. As the psalmist wrote:

"I lie down in peace and take my rest, for it is in God alone that I dwell unafraid."

Night Prayer derives its content from the wisdom of the centuries in Scripture and above all in the Psalms, but also from contemporary Christian experience of God. It celebrates the awareness that each of us who tries to pray is a part of the human whole. So we are taken over the threshold from daytime, not in a mood of self-centered spirituality, but as representatives of humanity, acknowledging our creaturehood before God. Know all are welcome.

Prayer & Study Group –

At noon (Conference Room) and 6pm at the Rectory



We will discuss the books described on page 2. You need not come to each session, and all that is required is an openness to learn and share your own thinking and experience. Noon session will be held in the Conference Room and 6pm session will be held in the Rectory.

Sunday Forums – After Coffee Hour (11:30am) in the Conference Room.

News From Our Members

From The Archives

Submitted by Steve Chawaga

As we celebrate St. Asaph's 135th birthday in 2023, we should also take note of two other milestones worth celebrating this year. First, we are marking 50 years since women first served on the vestry.

Until 1972, under our parish by-laws Vestry membership was limited to men, except for the President of the Women of St. Asaph's, who served as a 13th Vestry member. The following year, Carolyn Langfitt took her seat at the first woman Vestry member, just about the time women were first admitted to the priesthood in the Diocese and we hired Alice Mann as our first female associate minister. It was not long thereafter that Ruth Fiesel was appointed the first female Rector's Warden of St. Asaph's.

Second, 30 years ago this fall, our parishioner Jim Robertson was ordained as the first openly gay priest in the Diocese. His journey to the priesthood started with the support of our Vestry and Parish Advisory Committee on Ministry. Once Jim was approved by then-bishop Allen Bartlett and the Standing Committee of the Diocese, his ordination was held on a beautiful fall Saturday at St. Asaph's.

I was the Rector's Warden at the time and I can tell you it was quite a day. TV crews were on site. The church was packed with parishioners and other supporters, and a few protesters who stood up early in the service, voiced their objections and marched out the back door of the church. As our rector at the time, Edgar Adams, reported to the parish: "The service was glorious. The music, provided by a forty-voice chorus with gospel soloist, was led by Roy Harker and Jonathan Bowen, the organist from St. Luke and the Epiphany in Center City. The building rocked so much that a piece of plaster fell from the ceiling!"

These examples remind us that when we have been called upon to demonstrate that we are a welcoming and inclusive parish we have answered the call.

Allyson Cohen in Concert at St. A's

On the evening of Wednesday, July 26th, the church was open for all to enjoy a magical evening of classical repertoire! Violinist Allyson Cohen performed with pianist Daniel Espie at St. Asaph's. "Lyrical Depictions" was a moving performance of works by Still, Brahms, Korngold and others. Despite the 90 degree weather it was incredibly well attended!



Francie Hubbard - Portraits

Recently I have been painting portraits in a portrait class at Wayne Art Center. However, my portraits are not of people but of all the dogs in our family, nine in all. I have done two of Bentley. Many of you know Bentley as an old guy. The two paintings of him are from photos I took myself long ago. (I only paint from photos I take.) Yes, I painted Bentley's from a photo as a puppy; he never was still. Now he is most often asleep. When I am finished, I will have a dog show in our hall at Dunwoody sometime in September. We would love to have anyone come if you are curious to meet all the Hubbard dogs. I will send a note with the date of the opening. Don't forget to pat Bentley as you go by for Communion... he loves you all. (P.S. Note from The Stewardship Committee: Bentley has paid a pledge!)



Bentley Painting 2023



Bentley as a pup Painting 2023

The Krainock Family



Alice, Kyle, and Torsten Krainock with Alice's parents at their new local park in Virginia Beach.

Marlene Milner Appears in Don Giovanni, Mozart with the AVA Opera Orchestra

During the weekend of April 27th through May 2nd, Marlene Milner made a guest appearance in the Academy of Vocal Arts production of Don Giovanni, Mozart with the AVA Opera Orchestra, conducted by Maestro Christofer Macatsoris and Robert Kahn.

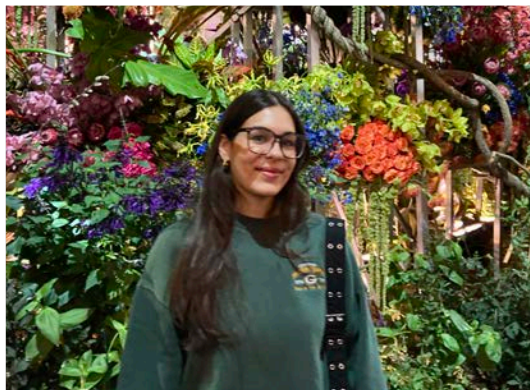


Mozart's sublime tragic comedy Don Giovanni is widely regarded as the first Grand Opera ever performed in Philadelphia, debuting at The Chestnut Street Theater in 1818. The devilish Don pursues women all over Europe, leaving a trail of broken hearts and shattered lives. A ghostly encounter ensures that this devil gets his due! AVA first presented Don Giovanni in 1986-87 and continued with performances in 2000, 2005, 2011 and 2015 which featured many alumni who have gone on to significant professional careers.

In 2019, Marlene was welcomed as an AVA Board Member. She is currently the Treasurer of the Main Line Opera Association of the Academy of Vocal Arts, and along with being a long term member of St. Asaph's and former Vestry member, she is involved with organizations including the Pocono Mountains Music Festival, The Cosmopolitan Club, The Villanova Garden Club, and the Philadelphia Country Club.



Congrats to Our Graduates & Retirees!



Emma Teelucksingh

Ken and Zabeth Teelucksingh's daughter Emma, graduated June 25th, 2023 with a Masters in Women's Health from University College London (UCL), UK.



Carolyn Vilter

Mary and Paul Vilter's daughter Carolyn graduated from the University of Chicago on June 3, 2023, with a Master of Science in Computational Analysis and Public Policy, with Honors.



Janet Barrett

Janet retired in April of this year, after working for 34 years for the same company, Trent, Inc., a manufacturing company located in Manayunk, where she was a Corporate Secretary/Treasurer.

The company was in business for over 100 years. Trent manufactured Industrial Electrical Heating Equipment for all kinds of applications: Nuclear Jackets; Melting Pots and Ovens; Conveyor Ovens; as well as custom-made ovens for various types of businesses including Corning Ware and DuPont. During WWII, they stopped production of their products, and worked to help the War effort. Sadly, the company has closed for good and the company building will soon become loft apartments. While it's a big change, she's really enjoying spending time with her family, working on some much-needed home renovations, and maybe even doing some traveling, and throwing in some relaxation along the way.

The Guisinger-Nickerson Family Vacation

Alexandra, David, Oliver, and Simon traveled for 10 days in the southwestern portion of Norway enjoying its many fjords, waterfalls, and sheep in equal measure. As part of the trip, we hiked to three iconic viewpoints: Preikestolen (Pulpit Rock), Kjeragbolten, and Trolltunga (literally troll's tongue). We received almost as much pleasure from traversing the Norwegian highway system which included frequent ferry connections, the world's longest tunnel, and a roundabout in the middle of a tunnel.

(See photos on next page)



Margaret Stineman's Art Work

Our long time member, Margaret Grace Stineman, M.D., died on July 9th, 2020 but still has a place at St. Asaph's not only in memory but also through her beautiful art work. She had a distinguished career at the University of Pennsylvania as a physician, researcher and professor. She had over a hundred articles published in medical literature and received many awards for her work.

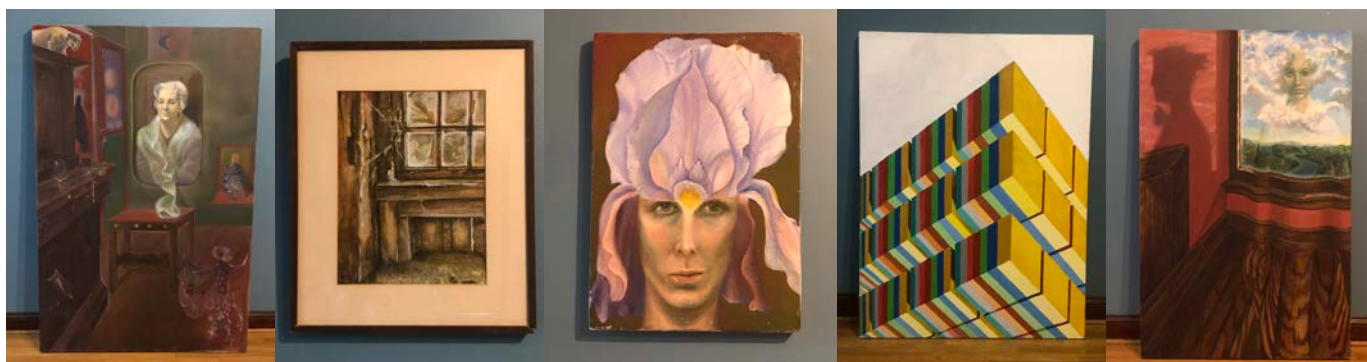


Besides her career in medicine, Margaret was an artist who graduated from Tyler School of Art before getting her degree from Hahnemann Medical School. Her large paintings were hung throughout her home. In addition to scientific writing, she wrote songs and music to perform on her guitar as well as stories about her life. She was a member of the Brandywine Writers' Circle and recently had a story about her parrot published in their anthology.

An animal lover, Margaret had dogs and a parrot, Goony, who was her companion for 30 years.

Continued on next page

Despite being disabled since birth, Margaret did not shy away from academic or professional challenges or the passionate enjoyment of life, which was often reflected in an adventuresome spirit for fun and her hearty laugh. May we continue to be inspired by her remarkable gifts and courageous spirit!



Stewardship News

Stewardship Update

Submitted by Mary Allen, Stewardship Chair

Here we are in mid-August, eagerly awaiting our new rector's return from a well-earned holiday in Michigan. Many of us have been away now and then during the summer, but with September comes the return to school, and I think we all look forward to the return of our full ranks. We will see several new faces to whom we will also look new, so introduce yourselves and start learning names!



As your Stewardship Chair, I want to remind you that Stewardship is NOT primarily about money. We will talk about pledging in October, as usual; right now it is most important that we all resolve to be present in person as often as possible on Sundays. If you need encouragement to make this commitment, you may find it helpful to volunteer for one or more of the many committees that count on us all to make St. Asaph's the welcoming place we have come to love. You will be needed anywhere that appeals to you. Please ask for information if you find it difficult to choose! Some are a one-time commitment (like Coffee Hour); some are weekly (like Choir); some are monthly (like Altar Guild or Greeting). Working with other parishioners is a great way to get to know each other.

You may have noticed the bulletin board with names and faces; we all find it useful to jog our memories! Many of us are missing, however. George Milner kindly volunteered his photographer skills to make portraits of individuals or family groups. Watch for a Sunday in the near future when you can come looking your best to have your photo taken.

St. Asaph's is small enough that we can all learn each others' names, and that often leads to new and deep friendships. I look forward to seeing you all again, and again, and again!

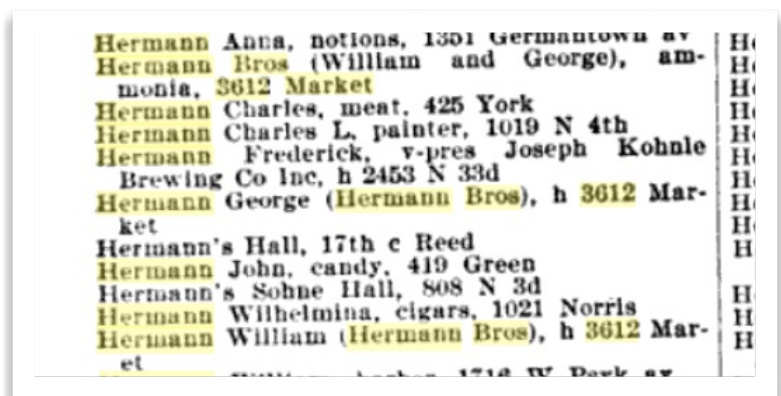
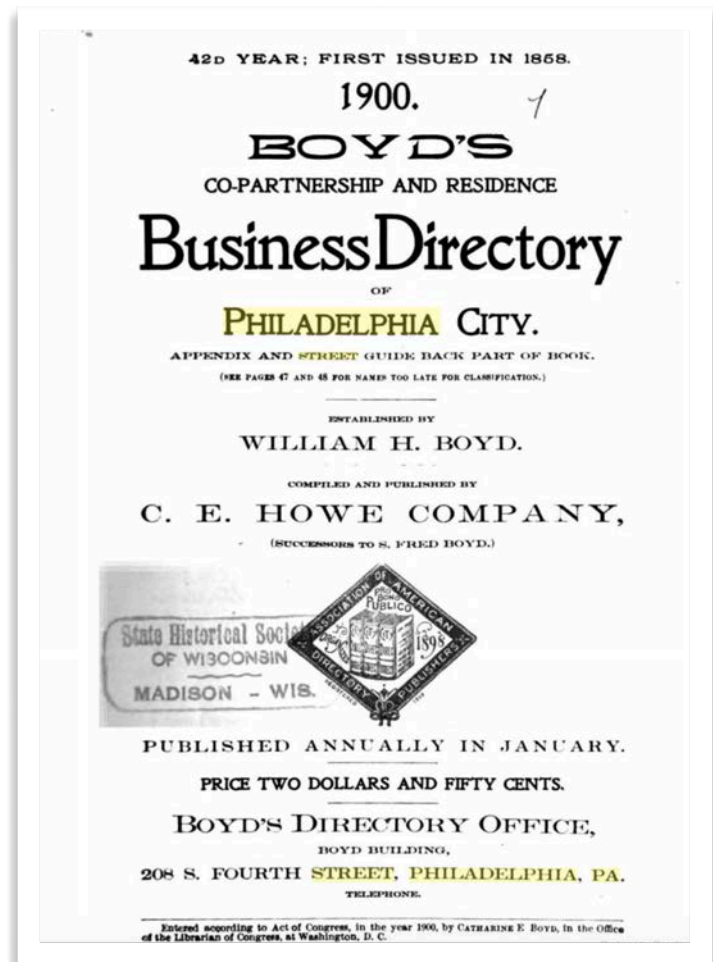
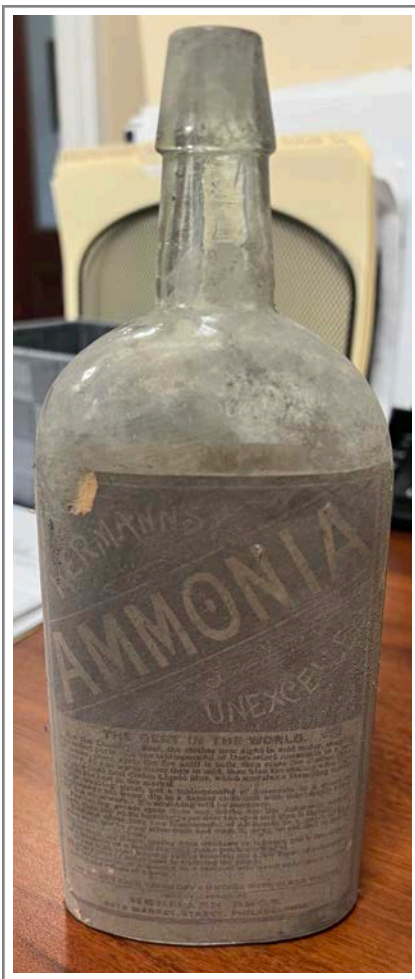
Peace,
Mary

Interesting Find...In St. A's Basement

Ammonia Bottles from the 1900's

Submitted by: Lynda Staton

I thought it was an interesting find, that while cleaning out the basement for the renovation project, several empty, dusty old bottles of Ammonia were discovered by Wade, our Sexton. The Hermann Brothers, George and William, had their company listed in a copy of the 1900's *Boyd's Business Directory*. That was all I could find about them or their long closed company.



Property News

The Garth

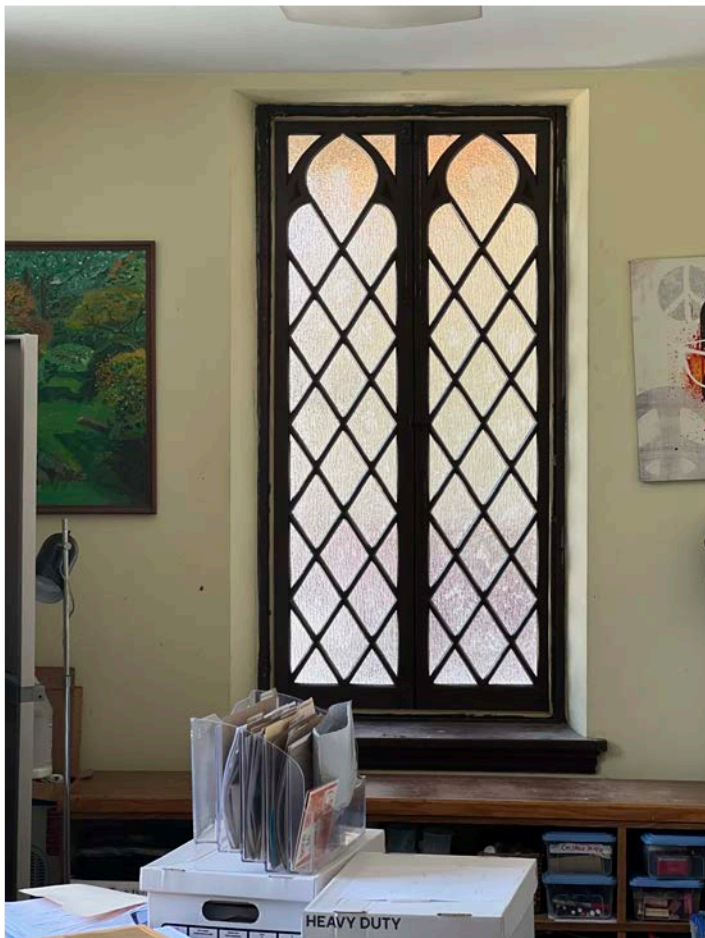
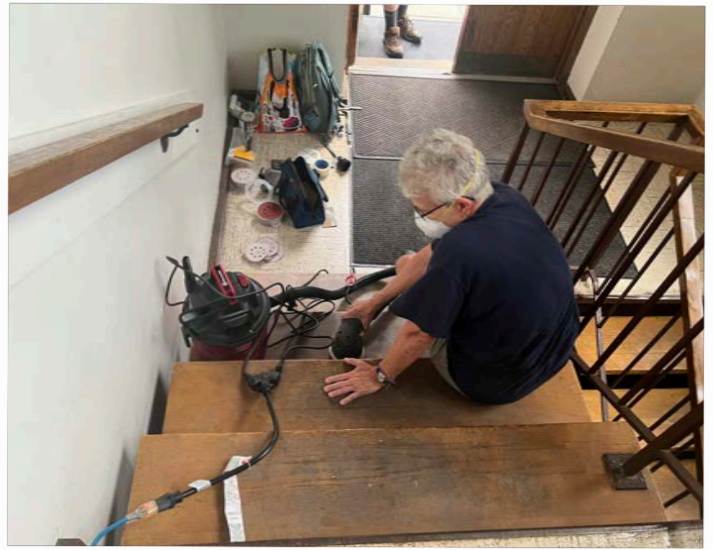
Submitted by Steve Sheeran

Connie Stelzenmuller and Mary Anne Caporaletti are taking over caring for the garth that Stephen Morris, who recently moved, started working on a couple years ago. Together they are striving to maintain the garth as it was planned to be.



Susan Christie - St. A's Woodworking Repairs

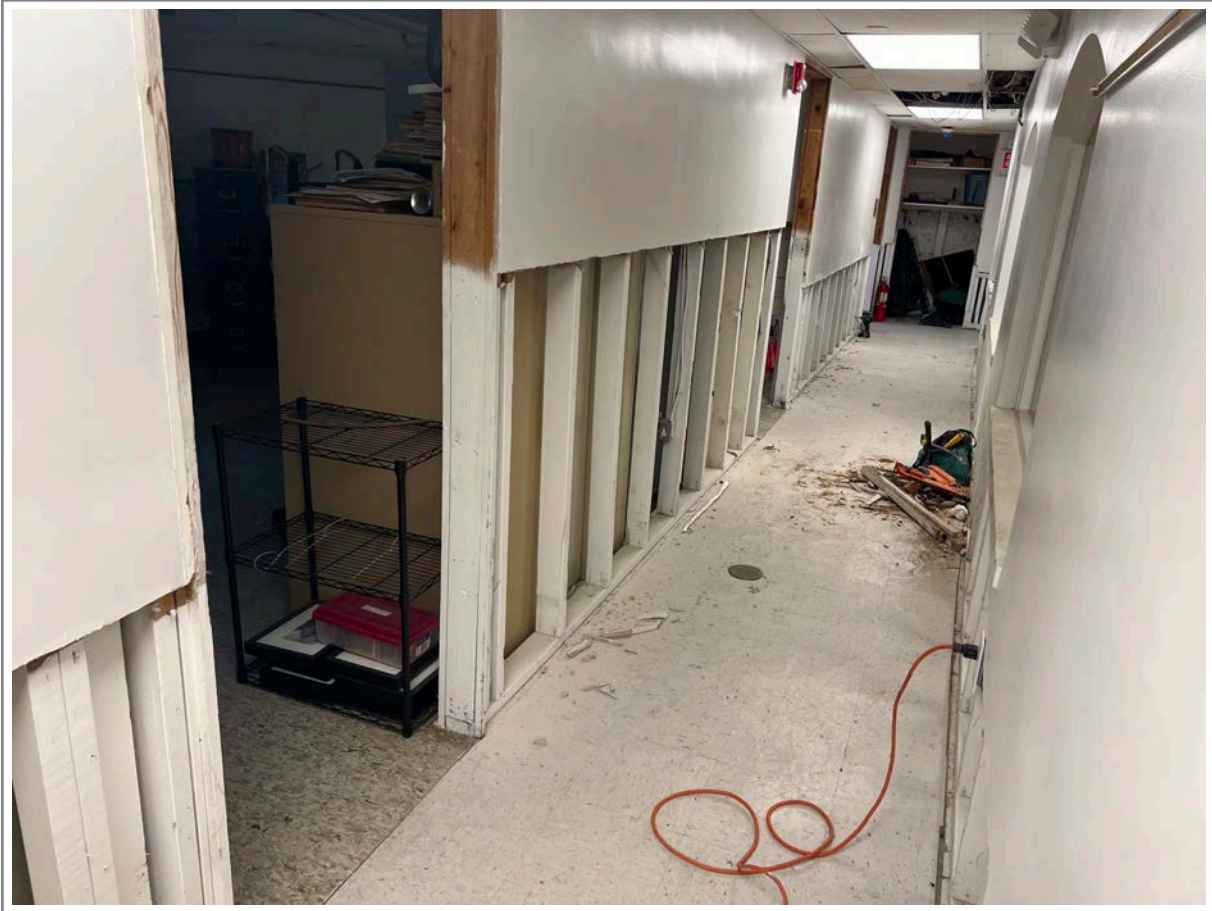
Susan is a member of the congregation and volunteers at Saint Asaph nearly every week, carrying on a family tradition started by her late father, Rich, woodworker and boat builder, who volunteered at his church for many years. Recent projects here include restoration and glazing of two windows from the art room, cleaning tile in the sanctuary, repair of Roy's wooden music stand, and refinishing of the wainscoting in the parish hall. She also makes custom canoe paddles and attends the Chesapeake Wooden Boat Builders School, where she is constructing a model skipjack, a shallow draft boat, historically used for oystering on the bay.



Basement (Main large room where the Boy Scout Troop #1 meet weekly)



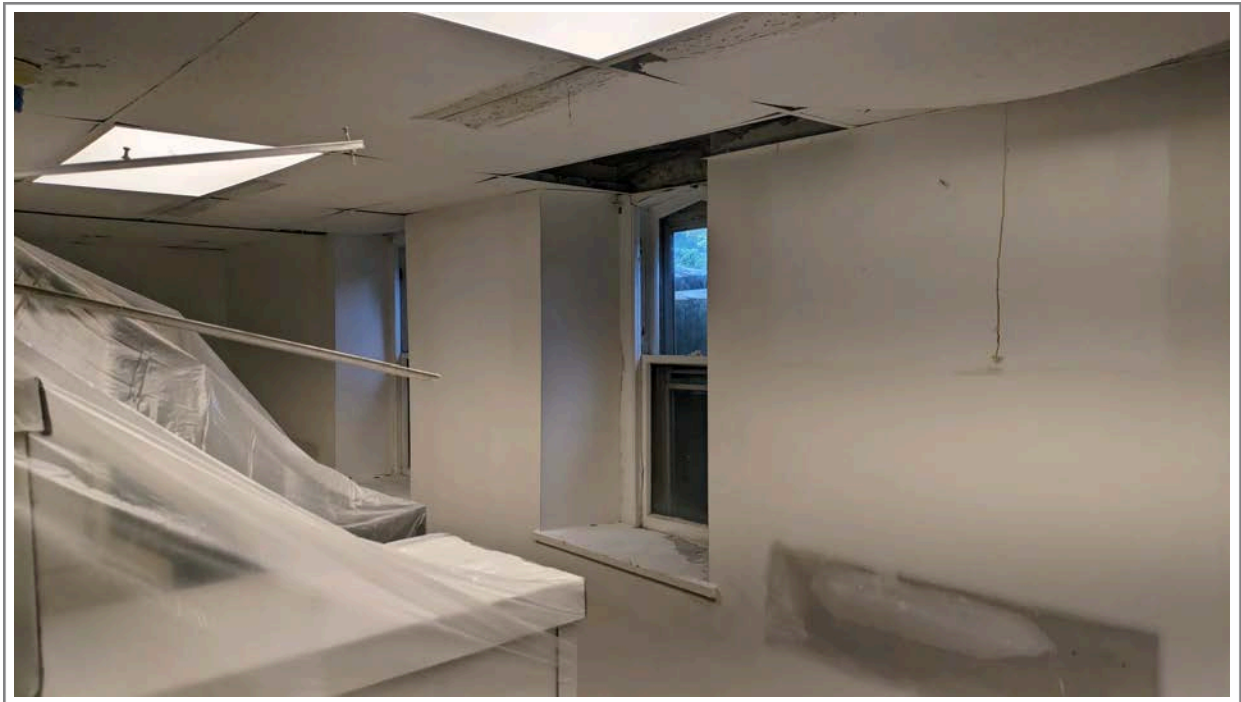
Hallway demoed and prepped for walls to be completed.



New walls installed; flooring will be installed next.

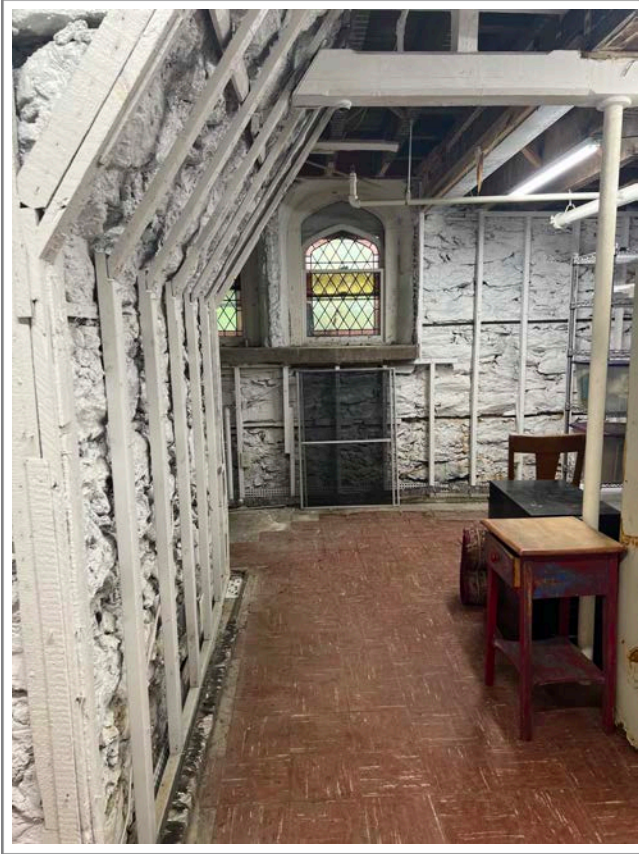


Choir Room

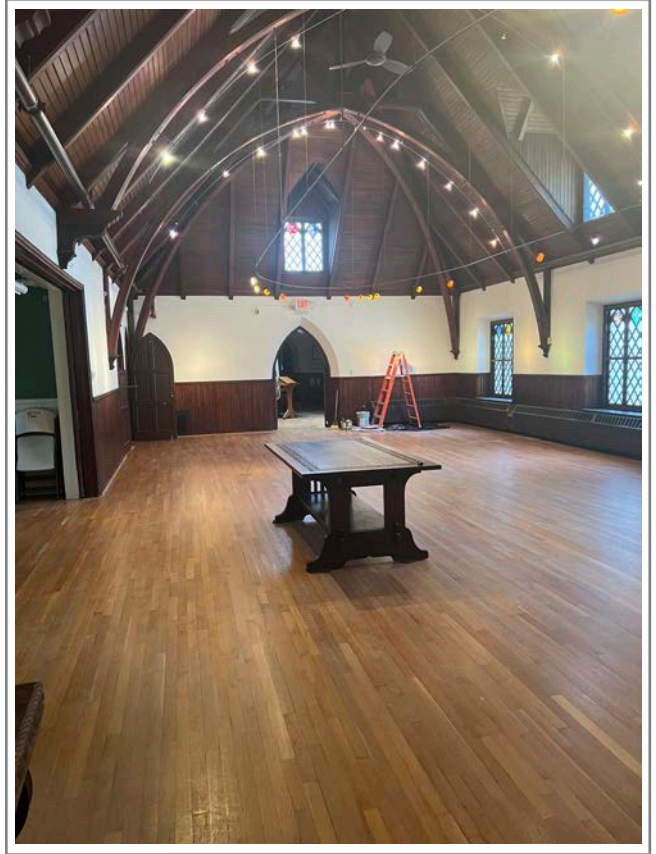


Flower Guild Room





Former Choir Room - Rear of church basement before repairs.



The Parish Hall walls were repainted



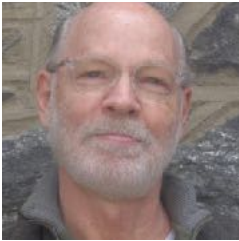
The Choir Room after repairs.



*Storage Room outside
the Undercroft area*



Music & Fine Arts



Submitted by Roy Harker

Children's Choir Practice

Children's Choir Practice resumes on Wednesday, September 14th at 4:15pm. If you would like more information about Children's Choir or how you can help, please contact Roy Harker via email to music@saintasaphs.org



American Guild of Organists Return to St. A's

The Philadelphia Chapter of the AGO has been sponsoring their Tuesday Noon Organ Recital Series, showcasing artists in the Philadelphia region since 1972. St. Asaph's has been chosen again as a site for this year's series, hosting organists in the month of October.

The recitals are free to the public, and each program will run for about 45 minutes. All are welcome to visit St. Asaph's and enjoy the opportunity to hear performances by such incredible organists from our area.

The first in the series, October 3, is by Organist Kathleen Scheide.



Kathleen Scheide has concertized as an organ and harpsichord soloist throughout the United States, Canada, Mexico, Europe, Russia, the Far East and Caribbean. She has received touring artist grants from the Arkansas Arts Council, California Arts Council, the American Embassies in Prague and Vienna, and the Czech Embassy in St. Petersburg. Dr. Scheide regularly performs as a continuo harpsichordist, and on historic keyboards with chamber music ensembles Le Meslange des Plaisirs and Voix seraphique.

Scheide earned degrees in early music (with honors) and organ performance (Organ Department prize) at New England Conservatory and the University of Southern California. Her teachers have included John Gibbons and Cherry Rhodes. She is organist/music director at Church of the Loving Shepherd, West Chester, Pennsylvania; and teaches piano at Rowan College in Burlington County.

In previous church positions, she has overseen the restoration, expansion or relocation of organs by Giles Beach, George Jardine, E.M. Skinner, and others. The Wissinger organ at Church of the Loving Shepherd was also recently reworked by Halbert Gober.

A Founding Member of various early keyboard societies, Dr. Scheide is a frequent volunteer for the Philadelphia Chapter, American Guild of Organists. She currently serves on the program committee and as calendar coordinator. She is a Past Dean of the San Diego Chapter. Dr. Scheide also volunteers in sighthound rescue.

Dr. Scheide is also a published composer with a significant discography. Her compositions have been made available through Darcey Press, E.C. Schirmer, Piano Press, Time Warner, Wayne Leupold and World Library. Her recordings are available on Dutch HLM, Organ Historical Society, Palatine and Raven labels. She writes on commission.

The second Tuesday, October 10, will feature our own Director of Music, Roy Harker.



Roy received his BMus in 1979 from Temple University, studying with Dr. Earl Ness and served as Dr. Ness' assistant for the Philadelphia Oratorio Choir. As Director of Music and Fine Arts at St. Asaph, Roy is responsible for the planning and direction of year-round professionally-led music, liturgy, and fine art program; he is also organist and recitalist, vocal coach, choir director (adult and youth), and exhibits' judge and installation manager. Roy will be featuring works by Bach, Roberts, Handel, Jongen, Langlais, and Mulet.

Aside from music, Roy is the Executive Director for First Baptist Church of Philadelphia and the Executive Director of AGLP: The Association of LGBTQ Psychiatrists.

The third in the series, October 17, is by Organist Justin Hartz.



Justin Hartz has been acclaimed as a visionary musician and gifted communicator whose expertise entertains and inspires a broad audience of listeners. Hartz received his Bachelor of Music degree from Westminster Choir College, Princeton, New Jersey and Master of Music from The Juilliard School. He is the recipient of numerous scholarships including an E. Power Biggs Fellowship of The Organ Historical Society.

In 1989, Hartz began his association with Longwood Gardens in Kennett Square, Pennsylvania. At Longwood he performs recitals and sing-alongs as one of the Holiday season organists on the historic 10,010 Pipe Aeolian Organ. Aeolian's magnum opus, it is the largest residence pipe organ in North America.

Hartz performed the dedication recital of the restored E.M. Skinner organ at Biltmore Estate, Asheville, North Carolina. At Biltmore, he recorded a Christmas CD, DECK THE HALLS. In addition, his performances were captured on MIDI permitting the Biltmore Estate to demonstrate the organ at all times. Hartz's recordings include the CD, HARTZ AND FLOWERS and a video on the Midnight Pipes series, both performed at Longwood. His performances at LONGWOOD are also featured on the four-CD set, Historic Organs of Philadelphia. He can also be heard on the four-CD sets, Historic Organs of Pennsylvania, Historic Organs of Buffalo, as well as Historic Organs of Cleveland.

Hartz's interests include historically informed performances on the piano and its predecessors. He is also an advocate for the reed organ. To that end, he was interviewed by NPR affiliate WVIA, Scranton, for a recital he performed on a large two manual and pedal Estey reed organ last fall.

Upcoming Art Gallery Openings from 6:00pm -7:30pm

Main Line Arts Center

Collaborative 2023 - Francine Shore, curator
September 15 to October 22, 2023
Opening Friday, September 22, 2023



Urban Eyes

Howard Brunner, photography
October 27 to December 3, 2023
Opening Friday, October 27, 2023



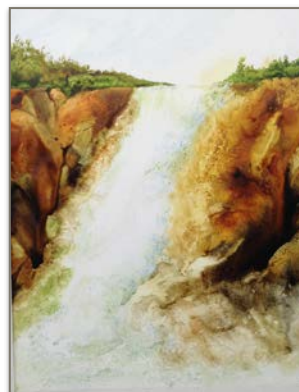
Quilting and Poetry

Christina Johnson
December 8, 2023 to January 7, 2024
Opening Friday, December 8, 2023



Painting With Parkinsons

Donald Leong
January 12, 2023 to February 11, 2024
Opening Friday, January 12, 2023



News From The Peace Room

A Message From Virginia Powell - Peace Classes

Hello Everyone,

On September 10, 2023, I will be starting the Peace classes at 9:30 AM on Sunday mornings. Megan and I have been working together on the timing and felt this would be the most logical time to have a 10- to 15-minute peace lesson in the Peace Room or one of the rooms in the children's hall, depending on numbers, which by the way are picking up! Hope you will join us!

—Here are some Peace Thoughts from the children:

Peace is:

- quiet
- safe
- flowers
- respectful
- use words to solve bad things

—A parent's response to the Peace Classes:

A few years ago I worked with a little girl whose family was from Ukraine. She came twice a week for peace talks and lessons. I asked her mother why she liked the peace classes. This was her reply: "I like very much what the peace lessons have given to my daughter. It's a kind of relaxation for her. She thinks the lessons are interesting. From the lessons she has become more aware of relationships between people, how to make friends and how to care for relationships."

Her mother liked the tone of the lessons: respectful, empowering, gentle, and calm. She had noticed that her daughter is "in the moment" when she's in the Peace Room. "It has helped to calm her. She has learned to listen to people. The peace lessons are important because of the world vision they create. She has also strengthened a positive vocabulary." Her daughter, Yeva, will talk about the lessons she has had two or three weeks after she's had them. —This is typical of a five-year-old.



Any questions - email:
vpowellmontessori@gmail.com



Potential Peace

By Virginia Powell

*This peace we see in children
is a peace we need in us
the peace revealed in children
is the peace we really must
reveal in this cosmic world,
and not just on the crust.
but through the mantle to the core.
this peace we need that much.*

*And we meet the center
of this state we all desire,
we've come just that much closer
to the peace which will inspire;
Inspire to live the lives we need
and from the children take their lead.*

*But it's up to us to see this glow,
its up to us to help it grow
its up to us to let them know,
to recognize so they can sow
this powerful love and pass it on,
this empowering peace that is so strong.*

*The peace begins with that within,
and this we daily see
in each unique small child we greet.
We needn't seek they're at our feet,
these children with potential peace.*



Upcoming Meetings

St. Asaph's Book Club: Fall/Winter Schedule

Submitted by Emily Carey Cronin - cronin.e@yahoo.com

Our book club aims to explore significant social and cultural issues accessed through fiction and historical fiction, written by acclaimed voices from many backgrounds and perspectives. Meetings are currently held once a month on Monday evenings via Zoom, with hopes to get to a hybrid in-person and Zoom format eventually. Each and every meeting is open to share with your friends, family, coworkers or others in your life who prefer to look a little deeper. Be in touch with Emily Cronin and she will get you on the email list.

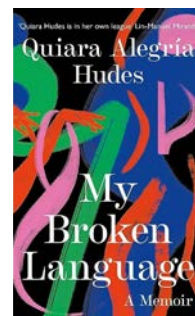
September 11th "Out of Darkness" by Ashley Hope Perez

"This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.



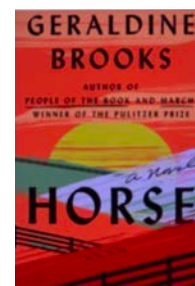
October 2nd "My Broken Language" by Quiana Alegria Hughes

The Pulitzer Prize-winning playwright and co-writer of "In the Heights" tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. A hometown story if there ever was one, as Philadelphia now has the second largest stateside Puerto Rican population, behind New York City (WHYY).



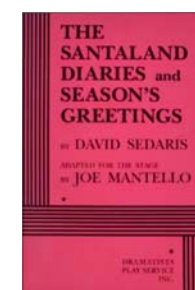
November 6th "Horse" by Geraldine Brooks

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history in antebellum Kentucky, the NYC art galleries of 1954 and the Smithsonian labs of 2019.



December 4th "The Santaland Diaries" * to be confirmed

The traditional Pot Luck dinner at the church, with selections from David Sedaris' hysterical collection about the dark side of holiday spirit, based on his travails as Crumpet the elf at Macy's Department Store.



January 8th

"A Fine Balance" by Rohinton Mistry

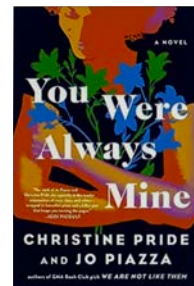
With a compassionate realism and narrative sweep, this magnificent novel captures all the cruelty and corruption, dignity and heroism of 1975 India. The government has just declared a State of Emergency. In the upheaval four strangers--a spirited widow, a young student, and two tailors who have fled the caste violence of their native village--are forced to share a cramped apartment and an uncertain future. As characters move from distrust to friendship and from friendship to love, "A Fine Balance" creates a panorama of the human spirit in an inhuman state.



February 5th

"You Were Always Mine" by Christine Pride and Jo Piazza

A moving and provocative novel about a Black woman who finds an abandoned white baby, sending her on a collision course with her past, her family, and a birth mother who doesn't want to be found. This poignant story reexamines the cultural and financial authenticities of foster care, family culture and choice.



Event News from DIOPA



Rt. Rev. Barbara C. Harris Social Justice Awards - Dinner, dessert and dancing! The Church of the Advocate plays a critical role in the life of our community. On September 8th, 7:00 pm – 11:00 pm, the church will honor the legacy of Bishop Barbara Harris who served at the Advocate and in this diocese. The event will be held at The Philadelphia Quartett Club, 1075 Southampton Road, Philadelphia. Link: <https://www.diopa.org/events/bishop-barbara-harris-social-justice-awards-9-8-23>



Save the date. On September 30th at 2 p.m., a documentary that covers the ordination of 11 women into The Episcopal Church will make its church premiere where it all started – The Church of the Advocate. Details: <https://www.diopa.org/news/philadelphia-11-movie-premiere-9-30-23>



What does the Bible say about gender and identity? On Saturday, September 16th, 1:30 pm – 3:00 pm, join the LGBTQIA+ Committee and its partners for a thoughtful, compassionate, and theologically-grounded conversation about these issues and more. Held at Philadelphia Episcopal Cathedral, 23 S 38th St, Philadelphia, PA 19104 . Link:



Pre-Convention meetings are opportunities to review proposed resolutions, canon changes, the 2024 budget and for candidates seeking nomination to speak. Meetings (7) start on 9/19. Link: <https://www.diopa.org/news/2023-pre-convention-meetings>

Fundraiser Events at Saint Asaph's



ISLAND FLING

SATURDAY, SEPTEMBER 9, 2023

Food from the Caribbean Islands
and the Philippines!
Music by Steel Drum Band, DJ !

Cocktails from 5:00pm - 6:30pm
followed by dinner, dancing and ending
by 10:00pm.

Suggested Donation - \$50 per person
(Proceeds to benefit St. Asaph's Church)
RSVP by September 5th:
office@saintasaphs.org

In Loving Memory of Karen Love.

For Tickets: Contact the church office at 610-664-0966. Checks noted in the memo section "Island Fling" may also be left under the church office door for the Parish Administrator. In person, on Sundays, see either Sandra Haye or Audrey Dempster.

CHURCH OF SAINT ASAPH
27 Conshohocken State Rd. Bala Cynwyd ■ 610-664-0966

SAVE THE DATE... And be sure to get your Island Fling tickets!! See Audrey Dempster or Sandra Haye after church services or call Lynda in the Church Office at (610) 664-0966 to reserve your tickets.

Episcopal Legal Aid



Our mission is to promote access to justice by bringing pro bono Sewell legal services to low income residents of Philadelphia and surrounding counties.



Episcopal Legal Aid's Fourth Anniversary Celebration will be held at St. Asaph's on Thursday, October 5 from 5:00 to 7:00 p.m. Join us for cocktails, conversation, and a silent auction featuring unique dining and entertainment experiences.

Tickets are only \$50 (or 2 for \$75) and can be obtained from their website, <https://www.episcopallegalaid.org>. For more information, speak with Steve Chawaga, ELA's Executive Director.

Feast Incarnate

The Feast Incarnate is a year-round food outreach and hospitality ministry for the food insecure including those affected by HIV/AIDS. There are plenty of opportunities to volunteer. **Upcoming dates:** To be scheduled soon.



The 2023 St. James 5K – The Huskies Hustle!

Our Annual St. James School 5K hosted by the Young Professionals is approaching soon! Our 5K is a chance to support the students of St. James during this critical time in education. 100% of your race contribution will go towards students of St. James School scholarships.



Details for the Huskies Hustle

The Date of event is November 4, 2023 at 9:30 AM. This is a rain or shine event. Check in begins at 8:15 am at St. James School. Check back for the course map!

Please carpool or use public transportation where possible – parking is limited. Free street parking throughout the surrounding neighborhood.

Stay for the after party hosted by the YoPros! For more information on registering to sign up or make a donation please see the St. James School website: <https://stjamesphila.org/event/5k/>

SPONSOR THE RACE
to show your support for the community!

Get noticed by up to 250 runners on race day and countless others leading up to the event.

All proceeds from the 5K support scholarships for students to attend St. James School!

Questions? Email Maggie Sanborn or call 215-226-1276 ext 106

BECOME A SPONSOR

SPONSOR A STUDENT RUNNER



Pay for a student runner or their family's registration fee.

SPONSOR A STUDENT RUNNER

Need Event Space?

Birthdays, Graduations, Receptions, Meeting Space Available

St Asaph's has comfortable and affordable spaces to rent for an evening or a weekend. We rent space for events, parties, receptions, meetings, classes, musical performances, etc. We rent to individuals, nonprofit organizations, and businesses.

The Sanctuary is available for both church members and non-members who wish to mark life's passages, baptism, confirmation, weddings and funerals, before God in a Christian context. Our lovely Parish Hall serves as a gallery and a reception area. The conference room offers a quiet space for meetings, yoga or classes. Call the Parish Office for details, (610) 664-0966.



Remembrances



Birthdays In September

Margaret Nelsen, Addilyn Dawkins-Halko, Spense Dawkins-Halko, Kristen Stewart, Ellie Compton, Julia Pugliese, Alexandra Graves, Linda Sterthous, Lila Mackintosh, Uju Akaniru, Jack Moore, Jr., Catherine Wiley, Kelly Dougherty, Doris Weimar, Marisa Peterson, Tresh Moore and Roy Harker.

Birthdays In October

Steve Lindsay, Steve Chawaga, Julia Ekert, Emma Ragsdale, John Barrett, Jeff Bacher, James Brickley, Zabeth Teelucksingh, Kayden King, Neil Desnoyers, Viktor Porrata-Doria, Lisbet Drivdahl, John Chou, Fred Wolfe, Robert Spencer, Andi Gray, Carolyn Chou, Kristian Dougherty, Georgia Sarko, Anaia Goodwin, Amanda Dennis, Elliana Pugliese and Charlie Kaufmann.

Birthdays In November

Mary Chawaga, Pat Wood, Marisa Mackintosh, Tamra Williams, Jay Love, Samantha Longdin, Norman Hjelm, Lori Wernersbach, Rafael Porrata-Doria, Maddie Ragsdale, Sally Pearne, Michael Kaufmann, and Ken Rideout.

Birthdays In December

Frances Quinn, Jennifer Yeatts, Barbara Rideout, Chris Dennis, Diana Post, Shellie Camp, Jeff Moodie, Francesca Sarko, Nicky Garvan, Lauren Powell, Marlene Milner, George Milner, Walter Yeatts, and Bruce Labaw.



Those Who Need Our Prayers

Barbara Barrett, John Barrett, Jessica H., Jane Cosby, Tom Flanagan, Jane Cosby Hand, Gwen Hauser, Kath Hubbard, Seth Hufford and the Hufford Family, Diane Kessler, Sara Maurer, Allene Murphey, The Powell Family, Keith Shively, Bessie Smith, Margaret Stoutamire, and Vera.



For The Recently Departed

We also pray for all victims of war throughout the world, for those civilians who have died whose names we do not know, for our enemies, and especially for our service men and women who have died.



If you are new to our community and would like to be added to this contact list to receive updates on our programming events, etc., please email to office@saintasaphs.org your contact information or call (610) 664-0966.

Scan QR code if you would like to make general donation to St. Asaph





Hospitality

Coffee hour is an enjoyable time to catch up with friends and to meet potential new members. Please help out by picking a Sunday when you can bring refreshments and stay to clean up. It's easy to team up with someone else and share the shopping. You don't have to have everything homemade, but it is good to have sweet and savory, and some iced tea or juices. The sign-up sheet can be found on the table outside the Sacristy.

Classes at St. Asaph

The School of Philadelphia Ballet Classes at St. Asaph's

6-Week Sessions:

September 9 – October 14: Sep 9, 16, 23, 30, Oct 7, 14
Saturdays:

9:00 – 9:45: BalletYoga & Tap (Ages 3&4)
10:00 – 10:45: BalletYoga & Tap (Ages 5&6)
11:00 – 12:00: Foundation Ballet (Ages 7&8)

October 21 – December 2: Oct 21, 28, Nov 4, 11, 18, Dec 2
Saturdays:

9:00 – 9:45: BalletYoga & Tap (Ages 3&4)
10:00 – 10:45: BalletYoga & Tap (Ages 5&6)
11:00 – 12:00: Foundation Ballet (Ages 7&8)

January 6 – February 10

Saturdays:
9:00 – 9:45: BalletYoga & Tap (Ages 3&4)
10:00 – 10:45: BalletYoga & Tap (Ages 5&6)
11:00 – 12:00: Foundation Ballet (Ages 7&8)

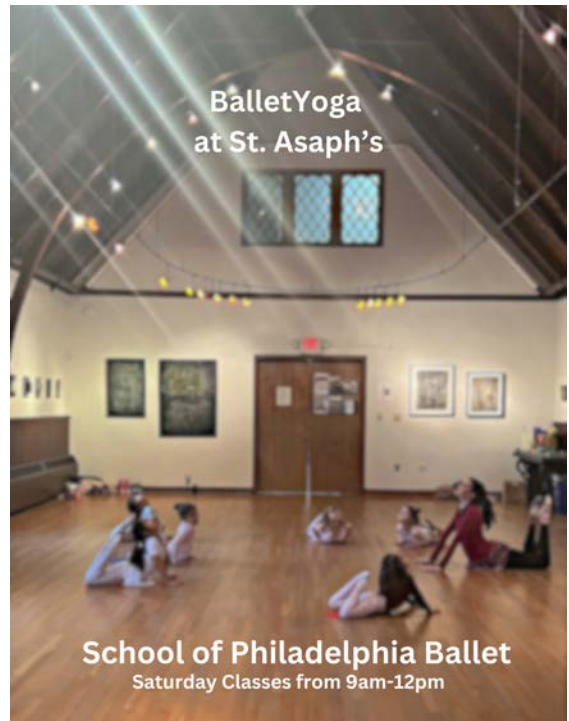
February 17 – March 23

Saturdays:
9:00 – 9:45: BalletYoga & Tap (Ages 3&4)
10:00 – 10:45: BalletYoga & Tap (Ages 5&6)
11:00 – 12:00: Foundation Ballet (Ages 7&8)

April 13 – May 18

Saturdays:
9:00 – 9:45: BalletYoga & Tap (Ages 3&4)
10:00 – 10:45: BalletYoga & Tap (Ages 5&6)
11:00 – 12:00: Foundation Ballet (Ages 7&8)

For more information contact Jessica Kilpatrick at jkilpatrick@philadelphiaballet.org.



Come Worship With Us

Sunday Liturgy Schedule

8 am Contemplative Service

10 am, Parish Eucharist (*Live and streamed on Facebook*)

Prefer to receive a paper copy of *The Outlook*? Email the church office at office@saintasaphs.org

Parish Staff

The Rev. Andrew Kellner, Rector
rector@saintasaphs.org

Lynda Staton, Parish Administrator
office@saintasaphs.org
Hours: Mon-Fri, 9a-3p
610-664-0966

Roy Harker, Director of Music & the Arts
music@saintasaphs.org

Steve Sheeran, Youth Formation
youth@saintasaphs.org

Wade Rogers, Sexton

[https://www.facebook.com/
SaintAsaphsBalaCynwyd](https://www.facebook.com/SaintAsaphsBalaCynwyd)



Vision & Mission

The Church of St Asaph is called to be a progressive Christian community.

- We welcome everyone to God's table.
- We stand with those in need and advocate for the poor, the sick, the friendless and the marginalized.
- We make children central to our life as a community.
- We celebrate the presence of God with joyful, engaging and inviting worship.

CHURCH OF SAINT ASAPH

A Parish of The Episcopal Diocese of Pennsylvania

27 Conshohocken State Rd, Bala Cynwyd, Pa 19004

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TO: