



OUTLOOK

January 2011 Newsletter

St. Asaph's Church is called to be a progressive Christian community

We will welcome everyone to God's table.
We will stand with those in need and advocate for the poor, the sick, the friendless and the marginalized.
We will make children central to our life as a community
We will celebrate the presence of God with joyful, engaging and inviting worship.



W. H. Auden in his poem "For the Time Being- a Christmas Oratorio" has the Star of the Nativity speak in this way:

*I am that star most dreaded by the wise
For they are drawn against their will to me
Yet read in my procession through the skies
The doom of orthodox sophrosyne
I shall discard their major preservation,
All that they know so long as no one asks
I shall deprive them of their minor tasks
In free and legal households of sensation
Of money, picnics, beer and sanitation.*

*Beware. All those who follow me are led.
Onto that glassy mountain where are no
Footholds for logic, to that Bridge of Dread
Where knowledge but increases vertigo
Those who pursue me take twisting lane
To find themselves immediately alone
With savage water of unfeeling stone,
In labyrinths where they must entertain
Confusion, cripples, tigers, thunder, pain.*

I enjoy reading through Auden's telling of the Christmas story this time of year. I have appreciated the image of a star whose appearing is "dreaded by the wise." In a life

where we rush from one activity to another just to get things accomplished to move onto the next task, the thought of a star's appearing that cannot be so easily erased, or the star's calling that is there forever demanding resolution, or the star's implication for one's greater life, is both appealing and full of dread.

What are those tasks that forever call us until they are resolved- if ever? What are the greater implications of the things we do in our lives; the deeper consequences of our actions or inaction?

The Magi of old knew that there would be no ignoring the star or its calling to them. They would have to drop everything to pursue the unknown, even if it meant the loss of all. They of course gain everything because of their actions, they are among the first at the feet of the Christ Child, the salvation of the whole world.

I do believe that God calls us into greater depth of faith, relationship, commitment, knowledge, love, not to exhaust us, but to fulfill us and give our lives real meaning and purpose. I pray that this season of Epiphany, you do not ignore the signs that God has placed before you, calling you into life, life abundant, life filled with meaning.

Thank you as always for your faithfulness, in spite of the dread of the consequences that there may be. May you find yourself again at the feet of the Christ Child, filled with wonder, praise and awe.

In Christ, Barry J. Harte+

Liturgy

For the season of Epiphany and in an effort to continue to conserve our resources and be respectful of God's green earth, we will be using a worship folder. One piece of your weekly bulletin, on the gold paper, will be re-usable for the season. The insert with the hymns and lessons and prayers and announcements is yours to take home. Again, this is for the season of Epiphany. As always, your thoughts and comments are welcome!

Conversations on the Edge



Blue has promised that her discussions on the 1st and 4th Sundays at 5 pm will kick in. So sit tight, stay edge and wait for her communications.

Christmas at St. Asaph's

I didn't attend the 10 pm service on Christmas Eve, but I heard the music was glorious and that we had a full house. I did, however, attend the 5 pm family service and was able to snap some pictures of folks at the service and of the church dressed in red and green.



Children's Formation



Julia Miller

“We will make children central to our life as a community.”

Godly Play Grades 1-5

Godly Play offers a creative, child-honoring way of entering into and experiencing the biblical story. In Godly Play we play with the language of God and God's People: our sacred stories, parables, liturgical actions and silence. Through this powerful language, through our wondering, through the community of players gathered together, we hear the deepest invitation of all: an invitation to come play with God.



The approach was developed and classroom tested for over 25 years by Dr. Jerome Berryman, teacher, author and Episcopal priest. It is currently being used in churches of many denominations throughout the United States, Canada, and the United Kingdom.

In Godly Play, we tell Bible stories to encourage children to enter the stories and relate them to their personal experience. It is concerned with the spiritual development of each child as an individual. Each session follows the pattern of the service for Holy Communion, so children develop a deep understanding and enjoy fuller participation when they attend corporate worship. The class follows the Order of Worship: Getting ready, listening and responding to the Word (lessons), the Feast (Holy Communion) and Blessing and Dismissal (saying goodbye).

Kudos to **Julia** who worked hard through Advent and Christmas in making sure that the children took part in all the services during Advent right up to her children's sermon at the 5 pm Christmas Eve service. She is still covered in glitter from the luminaries that she made for the children for Christmas Eve that contained those safe battery-operated votives..

The pageant was different from most that I have seen at St. Asaph's—more modern. The ages and faces of the actors change, but the central story and its impact were as relevant as ever. I really liked the dialogue between **Becky Barrett and Chris Nelsen** in introducing the story and I liked the song sung by the kids—*Some Children See Him*—made popular by many, especially **James Taylor**.

Here are some excerpts from the song: *...some children see him lily white; some children see him almond eyed; some children see him bronzed and brown; the children in each different place will see the baby Jesus' face like theirs, but bright with heavenly grace.....*

Here are some photos that captured this holy event with the children:



The children participated in other ways through their music: Here are photos of **Zack Love** who played his violin and **Lucy Silbaugh** who played her cello:



Youth Formation

By Steve Sheeran

Journey to Adulthood (Grades 6-12)



J2A is a complete youth ministry program of spiritual formation for 6th to 12th grades. It uses bible study, prayer, rites of passage, outreach ministries and both serious and playful activities to underscore its core principles:

- Manhood and Womanhood are free gifts from God
- Adulthood must be earned

There are two segments of the program at St. Asaph's:

Rite-13: The first years focus on celebrating the individuality of each young person and their creative potential. The Rite-13 liturgy (a celebration of Manhood and Womanhood) is the community expression of this.

J2A: The latter years engage youth with the skills and critical thinking involved in adulthood. The youth plan and embark on a pilgrimage together at the end of this segment.

- **MLK Day of Service**

Monday, January 17: Joining Outreach's Martin Luther King Day of Service at St. James the Less.

- **Canned Soup Collection**

Collecting canned soup for local food banks through **Soup Bowl Sunday, February 6th**. Our goal is to collect 250 cans.

- **Winter Clothing Drive**

Thanks to all those who contributed to the Rite-13 and J2A youth groups' Winter Clothing Drive for the Taggart School in South Philadelphia. Gently used winter clothing is still needed and can be dropped off at the parish house. **See Andi Grey or Steve Sheeran.**

- **Advent**

Thanks to **Neve Brennan, Zach Love, Kevin Harte-McCormick, Margaret Nelsen, Anne Silbaugh, and Lucy Silbaugh** for reading the prophet lessons during Advent and thanks to the trio of **Neve Brennan, Kate**

Harte-McCormick and Maddy Ragsdale for their wonderful rendition of the Magnificat.

- **Christmas Pageant**

Thanks to **Margaret Nelsen (Pageant narrator), Clara Porrata-Doria (Mary), Will Pickering (Joseph), Kevin Harte-McCormick (Angel Gabriel), Zach Love, Kate Harte-McCormick and Lucy Pickering (Prophets), Simon Malik (Shepard), Kylah Morgan (Sheep) Jenna Love, Jordan and Jayden (Angels)**

Adult Formation

Among the offerings this semester of Adult Formation will be the study of Christianity for the Rest of Us. This is a wonderful book by a favorite author of the Saint Asaph's community, Diana Butler Bass. Many of you have already read this book. The long range planning committee was invited most recently to read this work. Please join us in the new conference room in the new building for the next 8 weeks. Some copies of the book are still available in the office. If you have a copy and have read the work and would like to share your book, just bring it to the first class. Reading the book is not required to engage in the conversation. Diana Butler Bass continues to question how it is that we as a people of faith gather to do Church. What do we do well? What should we keep? What should we try to do that is new and reflective of the faith we all share in Jesus. Come join us!

Church of St. Asaph Annual Meeting

The St. Asaph annual meeting will be held following the 10am service on **Sunday, February 6, 2011** starting with a luncheon . Details to follow in the church weekly communication.

Committee chairs are asked to prepare their reports covering the year 2010 and send them electronically to Lynda in the office no later than Friday, January 21, 2011.

It's also Souper Sunday for the kids (remember your cans of soup for the food pantry.)

Property

Bob Powell, Property Chair on the Vestry

The Cold, Cold Reality

If you attended any of the Christmas services, you were no doubt conscious of temperature conditions in the Sanctuary that would have made even Ed Rendell consider postponement. It's regrettable that our holiday celebrations became experiments in cryogenic

preservation, but hey, maybe those of us who attended will live an hour or two longer.

The downside that accompanies the advantages of having a picturesque, venerable place to gather is the cumulative effect over time of Things Falling Apart (apologies to Chinua Achebe). And you wouldn't believe the number of Things it takes to make up a church edifice.

Anyway, with the onset of the colder weather, a cascade of issues arose with both of the building's heating systems. For those of you who don't already know, the Parish Hall, offices, and classrooms are heated by radiators fed by a boiler down in the basement under the kitchen. The Sanctuary is heated separately by four gas furnaces, all located in the undercroft.

One day in November, those in the building report hearing a noise like someone operating a very large drill somewhere. The next morning it was discovered that the pump to the boiler system had been engaged in the stimulating activity of throwing a bearing. —Maybe you recall the Sunday that the Parish Hall was so cold.

Until the pump was replaced, we attempted to ameliorate the situation at least somewhat by leaving the door from the Sanctuary open to allow the heat from *that* system to waft out into the Parish Hall. I don't know whether or not that created a strain on the Sanctuary's heating system that became a factor in what happened next, but just at the onset of our Christmas season one of the undercroft furnaces went down, unbeknownst to anyone. The remaining three had to work that much harder. One of the remaining three apparently wasn't up to the additional load, and also gave out.

Currently, two of the furnaces continue to function, and we've had to try to nurse them along by setting the thermostat lower. A repair specialist came between Christmas and New Years days, but didn't have the replacement parts on hand (these units are probably approaching thirty years of use). At this writing, we expect that things will be up to bearable, with three functioning units, if not back to normal by next Sunday (January 9th).

Given the budget situation (what else?), the fixes will have to be of the 'band-aid' persuasion. But according to the boiler guy, pumps will continue to fail every two or three years, absent a major redesign of that system. And the gas furnaces have been in place for *probably* approaching 30 years, which is their typical life expectancy (another problem—record of past installations and repairs of all kinds is appallingly spotty). As you can see, and as I'm sure you'll be hearing in the annual meeting, additional means for growing our infusion of capital are called for, here...!

**Behold what you are; become what you see.
(St. Augustine)**

Outreach



Janet Barrett, chair

Just Children Christmas Party

Another wonderful gathering at St. Asaph's on Saturday, December 11 with our families from Just Children and from St. Asaph's. There was plenty of food, fun crafts for the children and a variety of gifts donated by our congregation (We thank you for your generosity.) The children who came ranged in age from 4 months to 5 years.

Barry did some last minute shopping for this party at the Mapes' Toy Store in Ardmore. As he was about to pay for the toys, the cashier asked him to spin the large blackjack-type wheel to get a discount. He did. The pointer landed on the American Flag and he received the best discount possible—25%.

This event took a lot of people helping and we were grateful for not only the younger families who came out with their children, but also for families with no children or whose children are independent.

We thank **Alexia Morgan, Laura Brennan, the Silbaugh family and Kathy Hubbard** for making the wonderful salt dough that kept the younger children occupied and for mingling with the families. We appreciate that **Sandra Haye and Adele Graves** had the kitchen under control. **Kristen Stewart, Virginia Powell, Katherine Kurtz, Mary Allen, Clara Porrata-Doria** were wonderful in organizing the crafts, keeping the children happy and socializing with the families. **Becky Barrett** always had a young child in her arms to comfort. **Barry and Kate** were on hand and Kate joined in the crafts with the kids. You will see photos of **Sally Pearne** helping families in the gift room and **Janet Barrett and Stephanie Shore** wrapping the gifts. **Trish and Sue** brought **Liam** and food. **Liam** seemed to be enjoying himself as he ran with the other youngsters.

A big thanks goes to **Nicky Garvan** who helped organize this event.





Reading at Just Children

Anne Speyer organizes the schedule weekly readers at Just Children. Thank you Anne for keeping the energy going here. The last time I read I brought my camera and took some photos of the children and their teachers in their classrooms:



The Food Bank at ElderNet of Lower Merion

Each week, **Jane Carton** backs up her car to the tower door to collect the food donated by you. Jane works at the food bank and knows first hand how important our donations are to the folks in need.

Just before Christmas, we received a letter from Linda Fisher, an ElderNet representative informing us that St. Asaph's will be the recipient of their **Special Good Neighbor Award**. The award will be presented at their fundraiser on **Sunday, May 1, 2011** at the **Appleford Estate in Villanova**. At this "Picnic in the Park" event, ElderNet expects about 125 supportive Township and County officials and residents to attend. On this Sunday, ElderNet will honor all those who have contributed to the successful first year of ElderNet's Ada Mutch Community Resource Center and Food Pantry.

Look for more details in the future especially for our St. Asaph folks who plan to attend the picnic in May.

Martin Luther King Day at St. James School Monday, January 17, 2011

The Episcopal Church of Saint James The Less was vacated by their congregation in 2006. The Clergy, Vestry and People of Saint Mark's, Locust Street adopted the parish in 2008 in order to restore ministry to the property and make it a place of transformation, light, and hope for the neighborhood and the city once again.

According to the Saint Mark's website, "Following prayer, discernment and discussion toward the goal of opening a school for children from low-income families on the property, an Advisory Board was formed to plan and prepare for this ministry.

In February 2010, the Advisory Board adopted a mission statement for the school:

Saint James School, a faith-based Philadelphia neighborhood school for traditionally under-served students, educates middle school students in a nurturing environment and with a challenging academic program. We are an Episcopal school that develops our students' moral and spiritual selves and their intellectual, physical, and creative gifts.

The Advisory Board is currently conducting a feasibility study with the **Nativity Miguel Network of Schools**. We believe in the importance of the Nine Mission Effectiveness Standards of the Network, and we expect them to inform the founding and operation of the school."

Barry, Janet Barrett and Tim Gavin met with St. Mark's folks to plan MLK day at St. James. **Tim informs**

us that St. James The Less will now be known as St. James School.

On MLK day, our parish will be painting and performing other small maintenance jobs on the campus. Also, there will be some clerical work available for our parishioners who don't feel up to manual labor. Tim Gavin will be meeting with the executive director, **David Kasieвич**, to discuss more specifics for the day.

According to Tim, MLK Day will act as an inaugural event to create a partnership between St. Asaph's and St. James School. Tim said that he is hoping to have at least twenty or more people to volunteer.

Look for sign-up sheet at church and more information about MLK Day in our weekly communication.

Music and Arts



Roy Harker, director of Music and Arts

Art in St. Asaph's Gallery



John James Pron

Roman Remix: Repurposing Sacred Spaces in the Papal City. Prismacolor Renderings And Collages.

January 14 through February 13, 2011

Opening Reception: Friday, January 14, 2011, 6:00-8:00pm



Christa Krumbhaar and her multimedia constructions from recycled materials and found objects will be on display in our gallery until **January 9, 2011**.

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St. Asaph's Church is a progressive and inclusive Christian community. We offer the message of Christianity to those who sometimes find organized religion ineffectual, irrelevant or repressive. We see our faith as an agent of justice and peace. We are a community that embraces search, not certainty. We believe faith is a process not a destination.

Congregation

Peace at St. Asaph's

Please join
Bala House Montessori
and Church of St. Asaph
parents, staff, and parishioners

To Hear **Sonnie McFarland**
American Montessori Society's 2011 Living Legacy



Unveiling the Authentic Child
—The Cornerstone of Peace

Thursday, February 3, 2011
7:00-9:00 pm

Church of St. Asaph Sanctuary
27 Conshohocken State Rd.
Bala Cynwyd, PA 19004

Sonnie lives in Colorado and is an esteemed national and international presenter on Peace Education,

Adult Transformation, Community Building and Montessori Parenting. She has authored two books, *Honoring the Light of the Child and Shining Through—A Teacher's Handbook on Transformation*. Her latest book, soon to be released, is *Montessori Parenting—A Guide to Unveiling the Authentic Child*.

Voluntary donations accepted at the door.
RSVP by January 15, 2011 to 610•664•6767 or to
vpowell@bala-house.org

Potentiated Peace by Virginia Powell

*This peace we see in children
is the peace we need in us.
The peace revealed in children
is the peace we really must
reveal in this big wide world,
and not just on the crust,
but through the mantle to the core.
This peace we need that much.*

*And when we meet the center
of this state we so desire,
we've come just that much closer
to the peace, which will inspire;
inspire to live the lives we need
and from the children, take their lead.*

*But, it's up to us to see this glow,
It's up to us to help it grow.
It's up to us to let them know,
to recognize so they can sow
this powerful love and pass it on,
this empowering peace, that is so strong.*

*For peace begins with that within,
and this we daily see
in each authentic child we come to greet.
We needn't seek, they're at our feet,
these children with potentiated peace.*

Book Review

The St. Asaph Book Club will discuss ***Fathers and Sons*** by **Ivan Turgenev** at its next meeting on **Monday, January 10 at 7:30** in the parish parlor.

The following review came from "Schmoop"

Fathers and Sons, published in 1862, was more than a breakout novel for [Ivan Turgenev](#); it was a breakout novel for Russian literature as a whole. In its realism and its careful depiction of the rise of nihilism (a philosophy that takes no principle whatsoever for granted; everything is open to question), it anticipates the great Russian novels of the second half of the nineteenth century. Both [Leo Tolstoy](#) and [Fyodor Dostoevsky](#) were

admirers of Turgenev, and one could argue that his little book did a great deal to open up the landscape that those two later authors would plow.

When *Fathers and Sons* was released, however, it created a scandal that broke like a thunderstorm right over Turgenev's head. Conservative Russians read Turgenev's book and thought that he was glorifying nihilism through the character of Bazarov. Radical Russians read the book and were convinced that he was caricaturing the younger generation. In short, both groups went to the book and wanted to see their own opinions and beliefs right there on the page, but neither found them. It is, in a sense, a testament to the success of Turgenev's novel. He refuses to come down on one side or another, to offer a dogmatic bottom line. Put another way, ideology takes a back seat to art. Turgenev's goal is to depict the lives of his characters as carefully as he can, not to transmit a political message.

The book is a fantastic piece of literature, but one might argue that it has become even more than that. It's almost impossible to speak of mid-nineteenth-century Russian history without a reference to Turgenev's novel. Any discussion of the growing liberalism of Russia, the move to emancipate the serfs in 1861, the anger and radicalism of the younger Russian generation, feels somehow abstract without Turgenev. What this means is that Turgenev's carefully crafted fiction has become part of the historical record. He took upon himself a role that not too many modern novelists are even ambitious enough to attempt: national elegist. His personal struggle to understand what it meant to be a Russian circa 1860 was so well articulated that it became his country's.

Of course, what has made his novel last is not just that it is a piece of Russian history, but that it has universal appeal. Parents relate to Nikolai Petrovich attempting to understand his son, and children relate to Arkady and Bazarov trying to surpass their fathers. More importantly, though, the novel exposes parents and children to the vantage point of the other, and by doing so, creates the possibility of empathy.

Why Should I Care?

We don't know if you're somebody's parent, but we're willing to bet that you're somebody's child. As somebody's child, you probably know what it is to be frustrated with the people who raised you, to feel like they're hemming you in, to feel that they're holding you to standards that no longer apply. You likely understand what it is to want to feel close to your parents, but at the same time to need to define yourself separately from them.

Turgenev so carefully depicts the family struggles at the heart of his novel that one can't help but come away from the book with a better understanding of what it means to be someone's child, someone's parent. Yet

this is not a feel-good novel and there is no easy moral to take away from it. If a parent's goal is to make their child more docile and obedient, then *Fathers and Sons* probably isn't the right book to pass on because the story is propelled, above all, by the revolt of children against their parents.

Bazarov, the central character in the novel, is a rebel. In popular American culture, we might equate him with James Dean, the young rebel without a cause. He's a bad boy with a magnetic personality, convinced he's going to be great even though he isn't sure why or how. He's the fighter that most of us are too timid (or wise) to be. And whether or not you know much about nihilism or nineteenth century Russian history, if you've lived through adolescence, you know something about what it is to be Bazarov.

Altar Guild

Altar Guild looking for new members..

The Altar Guild is a very dedicated group who quietly goes about the work of providing the necessary support for every service that happens at the church. Did you ever wonder who is responsible for changing the color on the altar table each season or who sets up the candles, chalice, wine, water and bread for each service? In addition to the Sunday services and the additional services during Lent and Holy week, Altar Guild provides support for every wedding, funeral, baptism, and special service that occurs.

Each month a two-person team work together to set up each service before most of us arrive and to break down and clean up after each service. If you have any interest in this special ministry, please ask **Stevie Graves** or any of the members about becoming a member. A training & refresher training is being planned in the near future. Current members are: **Mary Allen, Janet Barrett, Jane Carton, Audrey Dempster, Stevie Graves, Sandra Haye, Christie Huddleston and her daughter Clara Porrata-Doria, Mabel Kollin, Carol Linfoot, Linda Nelsen, Virginia Powell, Lori Wernersbach.**

Flower Guild



The Church of St. Asaph and the Flower Guild would like to thank everyone who donated memorials for the poinsettias, greens to decorate the church and who came out during the greening of the church to help put up the large Christmas tree, hang the pine garland and prepare the beautiful window boxes.

The church was really beautiful and the intimate atmosphere was inviting and welcoming for families and friends to gather during this season of hope and expectation. Happy New Year.

Other Parish News

It is with happiness that we send our best wishes to **Andrea Dawkins** on her recent engagement. We don't have a date as to when the marriage will take place, but we are told that she will be married at St. Asaph's. We'll keep you posted:



And now some sad news on two fronts:

Sally Pearne reports that **Emerald Randolph** suffered a catastrophic fall while visiting her daughter in New Jersey over the Christmas holiday. She sustained multiple fractures of the pelvis, and, sadly, is unlikely to

return to independent living in her condominium, nor, most likely, to St. Asaph's. Please keep her in your prayers. Cards can be sent to her at:

Emerald Randolph
c/o Ridgewood Center
330 Franklin Tpk.
Ridgewood, New Jersey 07450

Over the years, St. Asaph's has engaged **Walter and Wally Walden**, father and son master craftsman, to do



repairs on the walls around our campus. Once because of a New Year's accident when someone crashed into our corner wall and a second time when a snow plow took out one of our pillars while exiting the campus. The Waldens have been sought after for their historical restoration work in plastering and

masonry in and around Philadelphia. This background is to let you know that **Walter** died in December at the age of 75.

Bernie Stelzenmuller, who visited his friend Walter often at home when Walter could no longer work, was asked to speak at the funeral services. What struck me about the tributes to Walter was not only was he outstanding in his craft, but also what he did for the younger men in his family and in his neighborhood. By taking young boys under his wing as apprentices, he gave them a livelihood when their futures may not have had such a positive outcome. Through his mentoring, Walter gave Philadelphia a legacy that will continue in these young men.

Welcome Guests:

St. Asaph's is a place that expects guests: people of all faiths, race, nationalities and walks of life; urban and suburban; rich and poor, gay and straight; families and singles; young, old, and in-between. We view hospitality as an important part of our ministry, and we hope you will feel welcomed here.

PRAYERS

Those for whom our prayers have been asked:

We pray for Jamie Dent, Joan Frank, The Achuff Family, Everett William Frank, Patricia Harker, Alice Longdin, Stephen Novak, Anthony Outlaw and his family, Kayte Reeves, Joan Schroeter, Doretta Walker, and Robbie Walters

Those who have recently died in the parish:

Oswaldo Marcolino (Roberta Marcolino), Henry Kruschwitz, (Linda Sterthous), Vivian Christine Williams (Rafael Porrata-Doria), Geraldine Lindsay (Steve Lindsay), and Doris Taylor.

St. Asaph's Church is a house of prayer for all people and a community that works to be progressive in belief and inclusive in practice.

Sunday Schedule

- 8 am, Contemplative Communion
- 9 am, Spiritual Formation for all ages
- 10 am, Parish Eucharist
- 5 pm, Emerging worship (2nd and 4th Sundays)

Holy Days as announced

Summer Schedule

9:15 am

Parish Staff

Roy Harker, Director of Music & Arts
Steve Sheeran, Youth Formation
Julia Miller, Children's Formation
Lynda Staton, Parish Administrator
Tim Gavin, Seminary Intern

Pastoral Care Team: Rev'd Barry Harte, Lynda Sterhouse, MaryChris Lindsay, Tim Gavin

Parish Vestry

Teresa Wallace, Accounting Warden
Chris Dennis, Rector's Warden
Mary Allen, Joanne Behm, Laura Brennan, Nicky Garvan, Sandra Haye-Carr, Mary Chris Lindsay, Bob Powell, Smith Ragsdale, Kristen Stewart, Lori Wernersbach

Parish Office

Hours: Mon-Fri, 9a-3p
Phone: 610-664-0966
Fax: 610-664-3760

Diocese of Pennsylvania

The Rt. Rev'd Charles E. Bennison, Jr, *Bishop*
The Rt. Rev'd Rodney R. Michel, *Assisting Bishop*
The Rt. Rev'd Allen Bartlett, *Assisting Bishop*
The Rt. Rev'd Ed Lee, *Assisting Bishop*

Contact **Connie Stelzenmuller**, stelzen@verizon.net, newsletter editor, to submit articles or to request changes.

TIME SENSITIVE MATERIAL -- PLEASE HANDLE PROMPTLY

OUTLOOK

CHURCH OF SAINT ASAPH

27 Conshohocken State Rd
Bala Cynwyd, PA 19004

On the web at

www.saintasaphs.org

Check and return to church office
If you no longer wish to be on our mailing list.